


Catalogue Issue
March 1939

The
DANA HALL
— Bulletin

CATALOGUE ISSUE

MARCH 1939

Wellesley Massachusetts



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THE DANA HALL BULLETIN

VOLUME 1

MARCH 1939

NUMBER 2

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THE DANA HALL SCHOOLS

HELEN TEMPLE COOKE

Head

PINE MANOR JUNIOR COLLEGE

MRS. MARIE WARREN POTTER

President

DANA HALL

MRS. ALNAH JAMES JOHNSTON

Principal

TENACRE

MRS. HELEN S. WELLS

MISS EDITH LEES

Associate Principals

DANA HALL

FOUNDED IN 1881

Fifty-ninth Year
1939-1940

WELLESLEY, MASSACHUSETTS

Calendar

1939-1940

September 21, Thursday	Registration and classification of new boarding students before 6 P.M. Students are not expected to arrive before the opening day except by special arrangement.
September 22, Friday	New non-resident students are asked to report at the school at 8.20 A.M. for a scholastic aptitude test.
September 23, Saturday	Former boarding students return before 6 P.M.
September 25, Monday	Former non-resident students should report at the school at 8.20 A.M.
November 30, Thursday	Thanksgiving Day, holiday.
December 13, Wednesday	First term ends at noon.
January 3, Wednesday	Second term begins at 6 P.M.
March 22, Friday	Second term ends at noon.
April 2, Tuesday	Third term begins at 6 P.M.
June 10, Monday	Third term ends.

Saturday afternoon and Monday morning are holidays.

The Dana Hall Schools

IN November 1938, the Dana Hall Schools: Pine Manor, Dana Hall, and Tenacre, were reorganized under the laws of Massachusetts as a non-profit-making institution.

BOARD OF TRUSTEES

MISS HELEN TEMPLE COOKE	Wellesley
MISS ADELE LATHROP	Wellesley
MISS MILDRED H. McAFEE	Wellesley
MR. EDMUND R. DEWING	Wellesley
MR. ROBERT H. LOOMIS	West Newton
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Vice-President and Secretary	MISS ADELE LATHROP
Treasurer	MR. GEORGE R. GUERNSEY

Administrative Staff

HELEN TEMPLE COOKE, Head

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<i>B.A. Wellesley College</i>	
MRS. WORTH HALE	Academic Director
<i>B.A. and B.Ed. George Washington University; M.A. Radcliffe College</i>	
MRS. MABELLE SEAWARD RIPLEY	Executive Assistant
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<i>B.A. Mount Holyoke College; M.A. Smith College</i>	
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<i>B.A. University of Minnesota</i>	
MRS. RUTH VANCE BABCOCK	Director of Permissions
<i>University of Chicago</i>	
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<i>Simmons College</i>	
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<i>Boston University; the Tuckerman School</i>	
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<i>B.A. Syracuse University; Katharine Gibbs School</i>	
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<i>Bradford Junior College; Katharine Gibbs School</i>	
VIRA B. FISKE, R.N.	Director of the Infirmary
<i>Massachusetts General Hospital</i>	
LUCILE GOODWIN, R.N.	Assistant at the Infirmary
<i>Newton Hospital</i>	
EVELYN L. GARDNER, R.N.	Director of the Dispensary
<i>Newport Hospital</i>	
MARY R. LEONTINE, R.N.	Assistant in the Dispensary
<i>New England Hospital for Women and Children</i>	

Faculty

MARGARET JORDAN PATTERSON	Art
<i>Pratt Institute; studied with Charles Herbert Woodbury, Arthur Dow, and Castellucho of Paris</i>	
MARION EMERSON KIRBY	Assistant in Art
<i>Pine Manor Junior College; Certificate, Yale School of Fine Arts</i>	
CLARA TORREY CLEMENT	History of Art
<i>B.A. Mount Holyoke College; M.A. New York State College for Teachers</i>	
MRS. EDWINA PREBLE	Bible
<i>Boston University; the Tuckerman School</i>	
ELEANOR BLAIR	English
<i>B.A. Wellesley College; M.A. Columbia University</i>	
MILDRED L. GRIMES	English and Bible
<i>B.A. Radcliffe College</i>	
ISABEL WISNER	English
<i>B.A. Smith College</i>	
OLIVE HENNEBERGER	English
<i>B.A. Trinity College, Washington, D.C.; M.A. Radcliffe College; Ph.D. University of Illinois</i>	
ELEANOR NEWCOMB	English
<i>B.A. Oberlin College; M.A. Columbia University</i>	
MARIE LOUISE REUCHE	French
<i>B.S. University of Paris</i>	
HELEN J. HUEBENER	French
<i>B.A. Cornell University; Bryn Mawr; Diplome d' Études Universitaire, the Sorbonne, Paris</i>	
GABRIELLE VIARGUES	French
<i>Brevet Supérieur, University of Paris</i>	
MME. SUZANNE MÉNÉTRET MCFARLAND	French
<i>B.A., B.S., M.A. the Sorbonne, Paris; Oxford University; Graduate, the Paris Conservatoire de Musique; University of Michigan</i>	
ELIZABETH L. TUCKER	French
<i>B.A. Vassar College; the Sorbonne, Paris</i>	

CLARA BLATTNER	German
<i>B.A. Wellesley College; University of Berlin</i>	
AUGUSTA GOTTFRIED	History
<i>B.A. Smith College; M.A. Columbia University</i>	
DOROTHEA I. BOSCH	History
<i>B.A. Mount Holyoke College; Graduate School of Education, Harvard University</i>	
ANNIE EDITH LEES	History and Bible
<i>Wellesley College; Harvard University; Simmons College</i>	
MARJORIE K. BALCH	Latin
<i>B.A. Smith College</i>	
HESTER ESSON	Latin
<i>B.A. Mount Holyoke College</i>	
VIRGINIA HAYNES	Latin
<i>B.A., M.A. Radcliffe College</i>	
GERTRUDE E. PRESTON	Mathematics
<i>Ph.B. University of Iowa; M.A. Columbia University</i>	
N. LOUISE BUCKLAND	Mathematics
<i>Boston University</i>	
ANNIE WILSON DOUGHTY	Mathematics
<i>B.A. Cornell University; M.A. Radcliffe College</i>	
MARY JANE KINGMAN	Mathematics
<i>B.A. Vassar College; M.A. Wesleyan University</i>	
JANE SMITH	Mathematics
<i>B.S., M.A. Columbia University</i>	
LAURA HENRY	Piano and Organ
<i>Studied with Helen Hopekirk, E. E. Truette, and Reginald Goss-Custard</i>	
GEORGE STEWART McMANUS	Piano and Choral Singing
<i>Mus. Doc. Edinburgh University</i>	
PERSIS COX	Piano
<i>Studied with Helen Hopekirk; Associate, London Academy of Music</i>	

GERTRUDE BELCHER	Piano and Music Appreciation <i>Studied piano with Anne Gilbreth Cross, Helen Hopekirk; studied theory and musicianship with Lucina Jewell and Stanley Chapple</i>
HELEN GRACE COATES	Piano <i>Rockford College; studied with Reginald Yarrow and Heinrich Gebhard</i>
SARANE IVES	Piano <i>Pine Manor Music Course; studied with Helen Hopekirk, Robert Cassadesus, and E. Robert Schmitz</i>
MRS. RUTH ANN SLEEPER	Harmony <i>B.A., M.A. University of Missouri</i>
JENNIE PRESTON DANIELL	Violin
GLADYS JOYCE	Violin
MRS. SYBYL WEBB DOUGHERTY	Voice <i>Studied with Priscilla White, Boston; Institute of Musical Art, New York; Conservatoire Americain, Fontainebleau; further study in Paris, Florence, Geneva</i>
KATHARINE S. CONNING	Secretary of the Music Department and Accompanist <i>Dana Hall Graduate School of Music; studied with Helen Hopekirk and Lucina Jewell</i>
NATALIE SMITH	Director of Physical Education <i>B.A. Pembroke College; Certificate in Hygiene and Physical Education, M.S. Wellesley College</i>
DOROTHY KORNHAUSER	Dancing <i>University of Wisconsin</i>
FREDERICK W. BOSWELL	Riding <i>Captain in the British Army, D.C.M., M.M.; Director, "School of Equitation," Teela-Wooket Camp</i>
ELINOR LISLE TURNER	Riding Assistant <i>B.A. Vanderbilt University</i>
ESTHER HERCHENROEDER	Sports Coach <i>B.S. University of Louisville</i>
KENNETH DIVEN	Consulting Psychologist <i>B.A. Reed College; M.A., Ph.D. Harvard University</i>
GABRIELLE ASSET	Science <i>B.A. Barnard College; M.A. Wellesley College; M.A. Radcliffe College</i>

JEAN LOUISE WILLIAMS	Science
<i>B.A., M.A. Wellesley College; University of Michigan; Marine Biological Laboratory, Woods Hole</i>	
MRS. ADELAIDE W. PATEY	Spanish
<i>B.A., M.A. State College of Washington; Diplome de l'Institut de Phonétique, the Sorbonne, Paris</i>	
BARBARA KETCHUM	Speech and Choral Speaking
<i>B.A. Wellesley College</i>	

Heads of Houses

MRS. MARIETTA B. HASKELL	<i>Aloha</i>
MRS. EDWINA PREBLE	<i>Brookside</i>
CLARA BLATTNER	<i>Clematis</i>
HELEN B. CAINE	<i>Jennings</i>
HESTER ESSON	<i>Main Building</i>
JEAN LOUISE SYKES	<i>Main Building</i>
MRS. HARRIET BLAKE AKERSON	<i>Main Building</i>
TERESA FRISCH	<i>Main Building</i>
MRS. RUTH VANCE BABCOCK	<i>Playhouse</i>
ISABEL WISNER	<i>Rutland</i>
MRS. EDNA J. WARD	<i>Sanborn</i>
DOROTHEA I. BOSCH	<i>Selfe</i>
MRS. LELA H. ABBOTT	<i>White Lodge</i>
MRS. MABELLE S. RIPLEY	<i>Willard</i>

Dana Hall

HISTORY

IN 1881, Mr. Henry F. Durant, founder of Wellesley College, persuaded Miss Sarah Porter Eastman, of the Wellesley College faculty, and her sister, Miss Julia Eastman, to assume the leadership of a school that would prepare for college work. Mr. Charles B. Dana presented a large house for the new school and Dana Hall took its name from this generous benefactor. Katharine Lee Bates and Edith Tufts were among the teachers associated with the Misses Eastman in the early days of the school.

In 1899, Dana Hall was acquired by Miss Helen Temple Cooke, and has grown to its present size under her guidance and direction. A general course of study has been added for girls who do not wish to prepare for college. Two additional schools have been established: Tenacre, for younger girls, and Pine Manor Junior College.

LOCATION

Dana Hall is located in Wellesley, Massachusetts, only half an hour from the city of Boston. It is thus not only able to offer its students all the varied opportunities of a large city, but through the generosity of Wellesley College is permitted to share the cultural privileges offered by a New England college. Trips are made in the spring and fall to near-by places of historical interest, and frequent opportunity is given to attend the many fine concerts at Symphony Hall in Boston. The Boston Museum of Fine Arts, the Isabella Stewart Gardner Museum, and the Worcester Art Museum have all been visited in the past year.

The school campus consists of more than one hundred acres, located not far from the center of the town. The equipment includes, besides the residence houses and school building, a beautiful auditorium, an art studio, a modern, well-equipped gymnasium, tennis courts, a hockey field and an outdoor riding ring. The school values the privilege of using the Wellesley College golf course and of skating on the college lake.

HOME LIFE

In order to combine the friendly informality of a small school with the efficiency of a large one, Dana Hall girls live in groups of from ten to thirty, with a housemother for each group. The housemother watches over the interests of each girl and helps her to make an adjustment to boarding school life. For meals, chapel, sports, and classes, the students unite in larger groups.

There are both single and double rooms, but no more than two girls are ever assigned to a room. The houses are simply but adequately furnished, and the students are not permitted to refurnish their rooms. The school provides all bed and table linen and blankets, except for an extra puff or steamer rug.

STANDARDS OF LIFE

The student's attitude toward the community and her maintenance of the ideals of the school are regarded as of equal importance with academic success. The student is surrounded only by such restraints as are indispensable for good mental work. The school government is designed to establish relations of mutual courtesy and honor between teachers and students. It has been found that where self-respect and control on the part of the student are assumed, reasonable regulations seldom fail to secure a careful observance. At the beginning of the year, detailed explanation of the traditions and regulations of Dana Hall is made to all students. Co-operation on the part of the parents who place their daughters in Dana Hall is absolutely essential for the maintenance of the school standards. Dismissal takes place only when a student proves to be a detriment to the community. The school reserves the right to dismiss any student under such circumstances.

SCHOOL ORGANIZATIONS

The Student Council is a representative group of girls who coöperate with the Principal and members of the faculty in making school regulations and maintaining school standards. All students are members of the Athletic Association and the Christian Service League. In addition, each girl is eligible to membership in two other student organizations. These include

the French, German, and Spanish Clubs, the Art Club, the World Affairs Club, the Dramatic Club, and the Orchestra. Each organization has its own officers and a yearly program designed to stimulate interest in valuable extra-curricular activities.

NON-RESIDENT STUDENTS

Non-resident students are cordially welcomed at Dana Hall. In order to be an integral part of the student life, they are expected to attend morning chapel, to have luncheon at the school, and to wear the school uniform. They are eligible for membership in all student organizations, and are urged to participate as far as possible in all phases of Dana Hall life.

ADMISSION OF STUDENTS

Application for Admission. Application for admission to Dana Hall should be made to the Secretary of Admissions as early in the year as possible, in order to give ample time for the consideration of credentials and the planning of programs. A blank for making formal application will be sent on request. This should be accompanied by a photograph of the applicant and the registration fee of \$10.

Entrance Requirements. Dana Hall does not require examinations for entrance. Certificates are accepted from schools previously attended. Classification tests are given, however, as soon as possible after application to facilitate the planning for each student of a program which most adequately serves her individual needs. If the tentative classification proves unsatisfactory for any reason, the student's program will be reorganized.



Program of Studies

DANA HALL offers three separate courses: College Preparatory, General, and Music, a detailed analysis of which will be found later in the catalogue. Instruction in Bible, Current Events, and Choral Singing is provided for all students.

The College Preparatory Course is designed to prepare students for admission to college either by certificate or by any one of the plans formulated by the various colleges for women. Between the years 1921 and 1938, approximately eleven hundred girls have been admitted from this course to over one hundred different colleges and universities.

The General Course has been developed for girls who are not primarily interested in preparing specifically for a four-year college, but who, nevertheless, are seeking a sound and liberal education. In the languages, emphasis is laid on reading and conversation; and in the sciences, on broad, general principles rather than on detailed analysis. Opportunity is given to elect cultural courses such as History of Art, Music Appreciation, Studio Art, Applied Music, Drama, and Choral Speaking.

The Music Course offers an unusual opportunity for girls who wish to make a serious study of music. For such students, sequential courses in theoretical and applied music are arranged to extend throughout the course, and may be elected for diploma credit. String quartets and the school orchestra offer opportunity for ensemble work.

The Sub-Collegiate Plan is a recent development of Dana Hall. It is designed for graduates of high schools who wish an opportunity for additional preparation for entrance to college or professional schools. These students have their own social regulations and live together in a group under their own director. Only high school graduates in good standing are eligible for admission to this group.

COLLEGE PREPARATORY COURSE

Minimum requirements for the Dana Hall diploma 16 Units

(Note: A unit represents a year's study in any subject,
constituting approximately a quarter of a full year's work.)

A. Required subjects 12 Units

- | | | |
|----|---|----------------------|
| 1. | ENGLISH | 4 Units |
| 2. | FOREIGN LANGUAGE | 4 Units chosen from: |
| | (Note: At least two units are required in | FRENCH |
| | any one language.) | GERMAN |
| | | LATIN |
| | | SPANISH |
| 3. | ALGEBRA* | 2 Units |
| 4. | PLANE GEOMETRY | 1 Unit |
| 5. | HISTORY | 1 Unit chosen from: |
| | | AMERICAN |
| | | ANCIENT |
| | | MODERN EUROPEAN |

B. Electives 4 Units

(Including any subject not elected from groups A2 or A5.)

1. HISTORY OF ART
2. PRACTICAL ART
3. MATHEMATICS
 - SOLID GEOMETRY and TRIGONOMETRY
4. MUSIC
 - APPRECIATION OF MUSIC
 - HARMONY (in combination with APPLIED MUSIC)
5. SCIENCE
 - BIOLOGY
 - PHYSICS

Note: Each student's program is planned to meet the specific requirements of the college of her choice. No student will be permitted, for the sake of shortening the time of preparation for college, to carry too heavy a program.

*By special permission the second unit in ALGEBRA may be replaced by a unit of SCIENCE.

GENERAL COURSE

Minimum requirements for the Dana Hall diploma 16 Units
(*Note:* A unit represents a year's study in any subject,
constituting approximately a quarter of a full year's work.)

A. Required subjects 10 Units

1. ENGLISH 4 Units
2. FOREIGN LANGUAGE 2 Units chosen from:
(*Note:* At least two units are required in any one language.)
FRENCH
GERMAN
LATIN
SPANISH
3. MATHEMATICS 2 Units
4. HISTORY 1 Unit chosen from:
AMERICAN
ANCIENT
MEDIEVAL EUROPEAN
MODERN EUROPEAN
5. SCIENCE 1 Unit chosen from:
BIOLOGY
GENERAL SCIENCE
PHYSICS

B. Electives 6 Units
(Including any subject not elected from groups A2, A4, or A5.)

1. ART
HISTORY OF ART
PRACTICAL ART
2. MATHEMATICS
INTERMEDIATE ALGEBRA
SOLID GEOMETRY and TRIGONOMETRY
3. MUSIC
APPRECIATION OF MUSIC
HARMONY (in combination with APPLIED MUSIC)
APPLIED MUSIC
4. DRAMATIC EXPRESSION and CHORAL SPEAKING

MUSIC COURSE

Minimum requirements for the Dana Hall diploma 16 Units
*(Note: A unit represents a year's study in any subject,
constituting approximately a quarter of a full year's work.)*

A. Required subjects 11 Units

1. ENGLISH 4 Units
2. FOREIGN LANGUAGE 2 Units chosen from:
*(Note: At least two units are required in
any one language.)*
FRENCH
GERMAN
LATIN
SPANISH
3. MATHEMATICS 1 Unit
4. HISTORY 1 Unit chosen from:
AMERICAN
ANCIENT
MEDIEVAL EUROPEAN
MODERN EUROPEAN

5. Applied in combination with THEORETICAL MUSIC 4 Units

APPLIED MUSIC may be chosen from:

- ORGAN
- PIANO
- VIOLIN OR CELLO
- VOICE

THEORETICAL MUSIC must include:

- a. FUNDAMENTALS OF MUSIC AND EAR TRAINING
- b. HARMONY I
- c. HARMONY II, III OR APPRECIATION OF MUSIC

B. Electives 5 Units

(Including any subject not elected from groups A2, A4, and A5c)

1. ART
HISTORY OF ART
PRACTICAL ART
2. MATHEMATICS
INTERMEDIATE ALGEBRA
PLANE GEOMETRY
SOLID GEOMETRY and TRIGONOMETRY
3. SCIENCE
BIOLOGY
GENERAL SCIENCE
PHYSICS

DESCRIPTION OF COURSES

ART

THE WORK OF THIS DEPARTMENT is based on the methods of the best-known art schools, and is under the direction of Miss Margaret Jordan Patterson (Pratt Institute), for several years a student in the principal art centers of Europe, and a pupil of Mr. Charles Herbert Woodbury, Mr. Arthur Dow, and of Castellucho of Paris. Miss Patterson has exhibited in the Paris salons, has been constantly represented in all the principal art exhibitions in the United States, and has had the honor to be invited to send work to the St. Louis Exposition and the International Expositions at Rome and Florence.

Miss Patterson is a member of the Boston Water Color Society, Philadelphia Water Color Club, Providence Water Color Club, National Society of Women Painters and Sculptors, Print Makers Society of California, Copley Society, and the Guild of Boston Artists. She is represented in many private and public collections, among them the Boston Museum of Fine Arts; the Metropolitan Museum, New York; Oakland, California; Cleveland, Ohio; Museo dei Belli Arte, Genoa, Italy; Library, Springfield, Massachusetts; Smith College; Library of Congress; South Kensington Museum, London, etc.

The course of study consists of

FIRST AND SECOND YEARS:

- I.
 - a. Simple perspective and construction.
 - b. Drawing in outline with pencil or charcoal from objects, singly and in groups, furniture and interiors of rooms.
 - c. Composition.
- II. Drawing in values with charcoal or black and white paint from still life and casts.
- III.
 - a. Painting in full color from still life, or design.
 - b. Composition and color relations, or craft work, or modelling.

THIRD YEAR:

- a. Painting in full color from still life—composition, planes, vibration of color, painting toward point of interest.
- b. Advanced design and craft work.
- c. Modelling.

HISTORY OF ART

COURSE I.—HISTORY OF ART: This course is planned to give a survey of the field of art from the Egyptian period through the Italian Renaissance. Representative examples of architecture, sculpture, and painting are studied, not only as the expressions of the changing ideals and social conditions of each age, but as standards for the intelligent appreciation of works of art. The material available for this course consists of lantern slides and photographs, and a small representative library. Opportunity is given to study the collections of the Museum of Fine Arts and Fenway Court in Boston, the

Fogg Museum in Cambridge, as well as the paintings of the Public Library and the numerous special exhibitions held at the smaller galleries in Boston.

Four appointments weekly.

MISS CLEMENT

BIBLE

COURSE I.—AN INTRODUCTION TO THE STUDY OF THE BIBLE: The aim is to familiarize the pupil with the contents of the Bible as a whole, and with the character, purpose, and historical background of specific books.

One appointment weekly.

MISS LEES

COURSE II.—OLD TESTAMENT HISTORY AND LITERATURE: Emphasis is placed on the famous stories, the great personages, and the fundamentals of the history of the Old Testament.

One appointment weekly.

MRS. PREBLE

COURSE III.—THE LIFE OF JESUS as narrated in the Gospel of Mark. Memorizing of selected passages.

One appointment weekly.

MISS GRIMES

COURSE IV.—OLD TESTAMENT REVIEW AND THE TEACHINGS OF JESUS.

One appointment weekly.

MRS. PREBLE

ENGLISH

COURSE I.—LITERATURE: First half year, study of Greek and Germanic Mythology; second half year, a background of reading which is correlated with the ancient history of this year. Composition: Weekly themes and class exercises developing the short story, the informal essay, and simple verse forms. Special attention to punctuation, sentence structure, and spelling.

Four appointments weekly.

MISS NEWCOMB

GRAMMAR: Rapid review of English grammar. Text-book: Arnold and Kittredge, *The Mother Tongue, Book II.*

Two appointments weekly. First semester.

MISS LEES

COURSE II.—LITERATURE: 1. A study of the modern short-story—*Short Stories for English Courses*, Mikels; 2. A study of medieval times with comparison of their literature and social problems to the literature and social problems of today—folk ballads; *Sir Gawain and the Green Knight*; brief selections from *The Pearl* and *Piers Ploughman*; *Long Will*, Florence Converse; *Richard of Bordeaux*, Gordon Daviot; Chaucer's *Canterbury Tales*, selections in a modern version; *Poems for Modern Youth*, Gillis and Benet; supplementary reading; 3. Introduction to Shakespeare and his times—*The Merchant of Venice*; *Kenilworth*.

COMPOSITION AND SKILLS: themes, chiefly narrative and descriptive; writing of summaries; oral work; vocabulary building; drill in grammar, punctuation, spelling,

and work habits. *Junior Language Skills*, Book III; *A Spelling Review*, Lester; *Better Work Habits*, Salisbury.

MISS BLAIR, MISS HENNEBERGER

COURSE III.—College preparatory and general course divisions. LITERATURE: 1. A study of biography—*Modern Biography*, Hyde, and one complete biography; 2. poetry appreciation—*Yesterday and Today*, Untermeyer; 3. a study of the eighteenth century—*De Coverley Papers*; *Pride and Prejudice*; *Three English Comedies*, De Mille; *Henry Esmond*; *Berkeley Square*, Balderston; supplementary reading and topics.

COMPOSITION AND SKILLS: themes, chiefly descriptive and expository; précis writing; oral topics, vocabulary building; review of grammar; drill in punctuation, spelling, and work habits. *Eastward Ho!*, Walker and Marye; *A Spelling Review*, Lester.

MISS BLAIR, MISS GRIMES, MISS WISNER

COURSE IV.—College preparatory and general course divisions. LITERATURE: a study of the various types of literature—*The Mill on the Floss*; *The Winged Horse Anthology*, Auslander and Hill; *Contemporary Drama, English and Irish Plays*, Vol. I, Watson and Pressey; *Hamlet*; *Comparative Essays, Present and Past*, Read.

COMPOSITION AND SKILLS: themes including one long source theme; précis writing; oral topics; vocabulary building; review of grammar; drill in punctuation, spelling, and work habits. *M. O. S. IV*, Ward; *A Spelling Review*, Lester; *Better Work Habits*, Salisbury.

MISS BLAIR, MISS GRIMES, MISS WISNER

COURSE IV—SUPPLEMENTARY. For students who have satisfactorily completed four years of high school English.

LITERATURE: a study of types of literature and of individual authors with emphasis on Hardy, Conrad, and Goldsmith. The development of English literature is brought out in relation to the works studied and the background knowledge of the students. *Far from the Madding Crowd*; *An Introduction to Conrad*, Cushwa; *The Vicar of Wakefield*; *Types of Poetry*, Hall and Moore; *Contemporary Drama, English and Irish Plays*, Vol. II, Watson and Pressey; a Shakespearean tragedy; *The Atlantic Monthly*—with emphasis on essays and biographies.

COMPOSITION AND SKILLS: creative writing and one long source theme; précis writing; long oral reports; vocabulary building; review of grammar; drill in punctuation, spelling, and work habits. *M. O. S. IV*, Ward; *A Spelling Review*, Lester; *Better Work Habits*, Salisbury.

MISS BLAIR, MISS HENNEBERGER

REMEDIAL READING. Modern college education places a premium upon the ability to read rapidly with maximum comprehension. All Dana Hall students are given diagnostic tests of their reading efficiency. Those who would profit by remedial work in this most important skill have the opportunity for class drill in reading speed and comprehension.

One appointment weekly.

MISS SYKES

FRENCH

COURSE I.—COLLEGE PREPARATORY DIVISIONS: Grammar, prose composition, pronunciation, conversation, reading, memorizing of poetry and songs.

Text books: *A Complete French Course*, Greenberg; Castarède, *French Verbs*. Reading meets requirement of College Entrance Examination Board.

Five appointments weekly. MISS HUEBENER, M^LLE. VIARGUES, M^ME. MÉNÉTRÉ

GENERAL COURSE DIVISIONS: Grammar, prose composition, pronunciation, conversation, reading, memorizing of poetry and songs.

Four appointments weekly.

M^ME. MÉNÉTRÉ

French is the language of the classroom as soon as the pupils have acquired the necessary vocabulary.

COURSE II.—COLLEGE PREPARATORY DIVISIONS: Grammar, prose composition, pronunciation, conversation, dictation, reading, memorizing of poetry and songs.

Text books: *Inductive French Grammar*, Lamb, Part I; Castarède, *French Verbs*.

College Entrance Examination papers.

Reading meets requirement of College Entrance Examination Board.

Five appointments weekly. M^LLE. REUCHE, MISS HUEBENER, M^LLE. VIARGUES

GENERAL COURSE DIVISIONS: Grammar, prose composition, pronunciation, conversation, reading, memorizing of poetry and songs.

Four appointments weekly.

M^LLE. VIARGUES

French is spoken in the classroom. Pupils in college preparatory divisions complete in this course the two unit entrance requirements.

COURSE III.—COLLEGE PREPARATORY DIVISIONS: Grammar, prose composition, phonetics, conversation, dictation, reading, résumés in French of books read, original composition in French.

Text books: *Inductive French Grammar*, Lamb, Part II. Castarède, *French Verbs*.

Reading meets requirement of College Entrance Examination Board.

College Entrance Examination papers.

Five appointments weekly. M^LLE. REUCHE, MISS HUEBENER, M^ME. MÉNÉTRÉ

GENERAL COURSE DIVISIONS: Grammar, prose composition, conversation, letter writing, reading, memorizing of poetry and songs, résumés in French of books read.

Nineteenth Century prose and poetry.

Four appointments weekly.

M^ME. MÉNÉTRÉ

French is spoken in the classroom. Pupils in college preparatory divisions complete in this course the three unit entrance requirements.

COURSE IV.—A. LITERATURE OF THE NINETEENTH CENTURY; the Romanticists; study of the lives and works of Chateaubriand, Madame de Staël, Lamartine, Victor Hugo, Alfred de Vigny, Delavigne, Alexandre Dumas. Lectures, reports, reading, and essays.

One appointment weekly.

B. TRAVEL COURSE: Paris and France.

One appointment weekly.

C. CONVERSATION AND PROSE COMPOSITION.

One appointment weekly.

D. READING OF MODERN PROSE AND POETRY.

Two appointments weekly.

Mlle. REUCHE

GERMAN

COURSE I.—Grammar, reading, translation. Learning of poetry. Drill in forms. Sight translation.

Ausflug in die deutsche Sprache:

1. Anfangsschritte—first semester

2. Fortschritte—second semester

Storm, *Immensee*. *Einer Muss Heiraten*.

Five appointments weekly.

MISS BLATTNER

COURSE II.—Review of grammar. Prose composition. Reading of classic and modern authors. Manckiewicz, *Review Grammar*. Pope, *Writing and Speaking German*. *Mitten im Leben*, Short Stories. Lessing, *Minna von Barnhelm*. *Höher als die Kirche*. *Modern Short Stories*.

Five appointments weekly.

MISS BLATTNER

COURSE III.—Drill in forms. Composition work: Intermediate German. Learning of poetry. Conversation. Reading of classic and modern authors: *Modern Short Stories*, *Hermann und Dorothea*, *Das Lied von der Glocke*, 5 *Moderne Einakter*, *Die Journalisten*.

Practice in sight translation.

Five appointments weekly.

MISS BLATTNER

HISTORY

COURSE I.—ANCIENT HISTORY. A college preparatory course in Oriental, Greek, and Roman History.

Text-books: West, *Ancient World*; Breasted, *Ancient Times*; Supplementary reading and general library work, map exercises.

Five appointments weekly.

MISS LEES, MISS GOTTFRIED

COURSE II.—MEDIEVAL HISTORY TO 1660. A general course on the rise and institutions of the Feudal Period, the beginnings of the national states, the revival of art and learning, and the Protestant Revolt. Textbooks: Webster, *Early European Civilization*; Mills, *The Middle Ages*.

Four appointments weekly.

MISS BOSCH

COURSE III.—EUROPEAN HISTORY SINCE 1660. College preparatory divisions; general course divisions. Special emphasis is given to the study of conditions which led to the world

war and to the problems of reconstruction. Text-book: Beard, Robinson, Smith: *Our Own Age*. Supplementary reading and map exercises.

Five appointments weekly.

MISS GOTTFRIED

COURSE IV.—AMERICAN HISTORY. College preparatory divisions, general course divisions. Periods of discovery and colonization are briefly studied. Special emphasis is put on national beginnings and development, western expansion and present problems. Text-books: Faulkner and Kepner, *America, Its History and People*; Bishop and Robinson, *Practical Map Exercises*. Supplementary reading in Fite, and the *Chronicles of America*.

Four or five appointments weekly.

MISS BOSCH

LATIN

COURSE I.—D'Ooge's *First Year Latin Book*. Thorough drill on forms, syntax and vocabulary. Supplementary work in reading, vocabulary and prose composition.

Five appointments weekly.

MISS ESSON, MISS HAYNES

COURSE II.—Caesar and other prose authors, equal in amount to four books of Caesar. Practice in sight-reading and comprehension. Vocabulary and syntax drill. Baker and Inglis; *Latin Composition, Part I*.

Five appointments weekly.

MISS BALCH, MISS ESSON

COURSE III.—Cicero and other prose authors, equal in amount to seven orations of Cicero. Sight-reading. Vocabulary and comprehension drill. Baker and Inglis; *Latin Composition, Part II*.

Five appointments weekly.

MISS BALCH, MISS ESSON

COURSE IV.—Virgil, Aeneid Books I-VI; Selections from Ovid, Horace, and Catullus. Sight-reading and comprehension passages.

Five appointments weekly.

MISS BALCH

MATHEMATICS

COURSE I.—ALGEBRA THROUGH FACTORABLE QUADRATICS; simple problems in numerical trigonometry of the right triangle, without interpolation; and an introduction to the concept of logical proof by means of exercises in congruent triangles.

Five appointments weekly.

MISS PRESTON, MISS SMITH

COURSE II.

A. COLLEGE PREPARATORY SECTIONS: ALGEBRA AND PLANE GEOMETRY.

ALGEBRA—Application of the topics of first-year algebra to problems of greater difficulty and technical complexity. New topics are functions and variation, and the solution of the quadratic by completing the square and by formula.

GEOMETRY—Development of skill in logical proof, including constructions and exercises based on the theorems of Books I and II.

- B. GENERAL COURSE SECTIONS: The content in geometry is limited to a core of fundamental theorems and their applications. The remainder of the course concerns itself with topics in mathematics essential to intelligent community living, such as family income, budgets and accounts, banking relations, insurance, and the organization of business and government as it affects investments and taxes.
Five appointments weekly. MISS BUCKLAND, MISS DOUGHTY

COURSE III.—ALGEBRA AND PLANE GEOMETRY COMPLETED as required for college entrance.

ALGEBRA—Further extension of topics previously studied. New topics are theory of quadratics, arithmetic and geometric progressions, logarithms, and binomial theorem.

GEOMETRY—Books III, IV, and V.

Separate classes in plane geometry or in second-year algebra will be organized when there is a sufficient number of girls who have entered from other schools lacking a credit in one course or the other, but not in both.

Five appointments weekly. MISS PRESTON, MISS BUCKLAND, MISS DOUGHTY

COURSE IV.—SOLID GEOMETRY AND TRIGONOMETRY with selected topics of Advanced Algebra. MISS PRESTON

MUSIC

THE COURSES IN MUSIC are designed to give a genuine appreciation of musical literature, based upon sound principles of technique. Critical insight is developed through ear-training and analysis. Practice classes under the guidance of a teacher are held each week, and ensemble classes give opportunity for the study of symphonies, sonatas, trios, and quartets. The school orchestra, under the direction of the head of the violin department, meets for rehearsal once a week, from November to May. Weekly practice in choral singing is offered for all students.

Details of credits granted for the study of music will be found in the analysis of courses on pages 17, 18, and 19.

PIANO.—The piano department is under the direction of Miss Laura Henry, a former pupil of Mme. Helen Hopekirk, whose studio in Brookline has long been a distinguished center of musical instruction. Miss Henry is assisted by a staff of experienced teachers.

MUSIC APPRECIATION.—This course aims to give the student a practical knowledge of the music of the Polyphonic, Classic, Romantic, and Modern Schools. Musical illustrations are used.

Study of the Binary and Ternary forms, Rondo Form, Minuet and Trio Form, Variation Form, Sonata Form.

Ear-training: Recognition of duple and triple meters, rhythmic patterns, and cadences.

Outline used: John Marshall, *Syllabus of Appreciation of Music*.

Four appointments weekly.

MISS BELCHER

HARMONY I.—Elements of notation; major and minor scales; intervals; original melodies in phrase and period form; harmonization of melodies and basses in four-part harmony, with triads and dominant seventh chords in root-form, and occasional passing notes.

Ear-training: Writing from dictation melodies of progressive difficulty; recognition of intervals, rhythms, and chord-progressions.

Keyboard Work: Simple chord-progressions transposed into different keys.

Four appointments weekly.

MRS. SLEEPER

HARMONY II.—Inversions of triads and the dominant seventh chord; the use of the supertonic and subdominant seventh chords; modulation to nearly-related keys; sufficient explanation of altered chords and inharmonic tones to make their recognition possible in the analysis of chorales.

Ear-training: Continuation of exercises begun in Harmony I, with the addition of dictation in two parts.

Keyboard exercises, including modulation to nearly-related keys.

Four appointments weekly.

MRS. SLEEPER

A student in the general course who studies applied music for two years, taking two lessons a week and practicing at least five periods per week, is entitled to one diploma credit if passing the course. If such a student continues her music for a third year, she may receive a second diploma credit if she combines her applied music in the third year with a theoretical course in Harmony or Music Appreciation.

VIOLIN.—The violin department is under the direction of Miss Jennie Preston Daniell. Pupils are grouped in ensemble classes with those of the piano department for duets, quartets, and sonata practice.

Orchestra rehearsals are held once a week throughout the school year. Special care is given to beauty of tone, purity of intonation, and interpretation.

VOICE.—Mrs. Sibyl Webb Dougherty, the head of the vocal department, is a former pupil of Miss Priscilla White of Boston. She has also studied in New York and for considerable periods of time in both France and Italy. In her work she makes a careful study of the needs of each pupil, to enable her to overcome individual weaknesses and to secure freedom and purity of tone. Literature embraces songs from Italian, German, French, Spanish and English schools.

PHYSICAL EDUCATION

The aim of the department is to maintain the health of the students by systematic training in the various sports, gymnasium work, and dancing, and to teach them to regard regular exercise as a means of insuring health and of forming habits beneficial to their future welfare.

Every girl who enters the school is required to take a careful physical examination, which includes a special examination of heart and lungs and a history of her health

record. The type of exercise in which each girl is allowed to participate is determined by the information gained from the examination. No girl is excused from the work of the department.

All work is done under the immediate supervision of trained instructors in order to prevent over-exertion on the part of the students and to teach them correct methods and form.

Students are required to elect two sports a term, each to be played twice a week: in the autumn, tennis, hockey, archery, and riding; in the winter, one indoor and one outdoor activity may be elected from the following: gymnasium work, fencing, badminton, basketball, tap dancing and dramatic dancing, coasting, skiing, skating, and snowshoeing; in the spring, tennis, golf, baseball, lacrosse, archery, and riding.

The school maintains a stable of exceptionally fine horses among which there are a number of successful show horses and hunters. The riding is under the direction of Mr. Frederick W. Boswell, who is widely known through his association with Teela-Wocket, "The Horseback Camp." There is a riding club of limited membership for those who wish to ride regularly throughout the school year, and for this group, indoor sports may be substituted when the weather makes riding impossible.

There are school and class teams in many of the sports. The school teams compete each term against Pine Manor teams and against two or three outside schools, while the class teams compete throughout the year in all activities for the interclass championship.

During the year there are recitals by the dance group, and in the winter an indoor demonstration of the winter activities is held. At the close of the spring term there is a riding meet, in which all three schools compete in horsemanship, jumping, games and team drills.

A schedule of less strenuous activities including walks of from one to six miles is arranged for girls who cannot participate in the more active sports.

SCIENCE

COURSE I.—BIOLOGY. This course forms an introduction to the principles which govern plant, animal, and human life. The structures involved in digestion, respiration, excretion, circulation, the nervous system, and reproduction are traced from their simplest expressions to their most complex, through representative plant and animal types. Such general topics as heredity and evolution are studied. Applications of biology to human welfare are considered.

Laboratory study forms the basis for the course. The course meets the College Entrance Board requirements in Biology.

Text-books: Woodruff, *Animal Biology*; Newman, *General Biology*.

Recitations, five periods weekly. Laboratory, two periods weekly.

MISS WILLIAMS

COURSE II.—PHYSICS. A study of the five major topics in the field of physics—mechanics, heat, electricity and magnetism, sound, and light—with illustrative classroom demon-

strations, and individual laboratory experiments. This course meets the requirements for entrance to college.

Text-books: Black and Davis, *Elementary Practical Physics*; Miller, *Progressive Problems in Physics*; Powers and Brown, *Workbook in Physics*.

Recitations, five periods weekly. Laboratory, two periods weekly. Miss ASSET

COURSE III.—AN INTRODUCTION TO THE PHYSICAL SCIENCES. A course designed to give general course students a correlated survey of the principles of the sciences—physics, astronomy, geology, and biology—and to point out in a descriptive and non-mathematical way the applications of these principles to every-day life.

Classroom demonstrations, individual observations, and use of motion pictures accompany the study of scientific theories and facts.

This course is an elastic one which may be modified from time to time to include discussion of topics in which members of the class express particular interest.

Text-books: Baker, *Introduction to Astronomy*; Tarr and von Engeln, *New Physical Geography*; Cole, *Introduction to Biology*; Wilson, *Descriptive Physics*; *The Science News Letter*, a weekly magazine.

Recitations, demonstrations, and laboratory work, five periods weekly. Miss ASSET

SPANISH

COURSE I.—Texts: *First Spanish Book*, by Frank R. Robert (Dent's Modern Language Series) and supplementary readers. Foundation in the elements of grammar and the building of a carefully selected vocabulary by the use of written composition; practice in conversation based on texts and pictures of Spanish life and customs; memorization of Spanish songs, poems, and proverbs; reading of simple works from Spanish literature and periodicals. Effort is directed toward awakening sincere interest in the Spanish language, literature, and culture. Spanish is the language of the classroom.

Five appointments weekly.

MRS. PATEY

COURSE II.—COLLEGE PREPARATORY DIVISION: Texts:—*Essentials of Spanish Grammar*, by House and Mapes; and supplementary stories, novels and plays selected from Spanish and Spanish-American literature. Review and a more extended treatment of grammar, with continuation of oral practice and more advanced and rapid reading in Spanish literature, history, geography, and in current periodicals.

Five appointments weekly.

MRS. PATEY

GENERAL COURSE DIVISION: In this course the emphasis is on the less formal aspects of the study of the language; folksongs, folklore, rapid reading of stories and current periodicals, simple dramatic interrelation of pictures and conversation. Grammar is introduced as it becomes necessary to the use of the language. Toward the end of the year a systematic review of grammar is given.

Five appointments weekly.

MRS. PATEY

COURSE III.—A thorough review of the principles of advanced grammar and composition. Selective reading of the works of the best Spanish authors. Oral and written reports. Class discussion in Spanish. Reading and discussion of current periodicals.
Five appointments weekly. MRS. PATEY

SPEECH

COURSE I.—DRAMATIC EXPRESSION. A course in the appreciation and interpretation of dramatic material from English and American plays. Emphasis is placed on the development of ease in speaking before an audience through the study of voice production, diction, pantomime, and stage technique.
Two appointments weekly. MISS KETCHUM

COURSE II.—CHORAL SPEAKING. A study of the history and modern revival of the Verse Speaking Choir, fostering an appreciation of poetry both old and new. The necessity of a pleasing speaking voice is emphasized and training given in the elements of voice production.

Two appointments weekly. MISS KETCHUM

A student who wishes to elect courses in both Dramatic Expression and Choral Speaking will receive one diploma credit for a full year's work.



General Information

Attendance. Parents are requested not to ask for any extension of time during the Christmas and Spring vacations. Except for reasons of health, no such extensions will be granted. Excuses for tardy returns must be signed by a physician.

Parents and friends are asked to confine their visits to the school week-end, which is from Saturday at 12.15 P.M. until Monday at 12.30 P.M. No absences from school are permitted during school hours.

Permissions. Parents are asked to send to the school a list of relatives and friends whom their daughters may visit, and whom they may receive as callers within the limits of the school regulations.

Health. The Dana Hall Schools maintain a resident staff of seven registered nurses, dispensaries in each school to minister to minor ailments, and a separate, well equipped infirmary for illness. Moreover, all the medical resources of a large city are close at hand, and the school physician consults the visiting staff of Boston specialists whenever necessary.

Regular physical exercise is required of all pupils. A physical examination is given each pupil as she enters the school, and her sports and gymnasium work are chosen in accordance with her needs. Detailed description of this work will be found on page 27 of this catalogue. In cases needing individual attention the Director of the Department of Physical Education works with the consulting Boston specialists.

Dress. A school uniform is worn by all members of Dana Hall except those who are enrolled in the Sub-Collegiate Group. This outfit is ordered from the school on blanks provided for that purpose after formal registration is completed. For dinner at night, and for other occasions not requiring the school uniform, simple and inexpensive dresses should be provided. Valuable jewelry should not be brought to school. A full statement of the dress regulations will be sent to all parents at the time of acceptance of a student.

Telephone. Students are not permitted to go to the telephone during school or study hours.

Expenses

*Checks should be made payable to Dana Hall School,
and sent to the Treasurer, Mr. George R. Guernsey.*

REQUIRED EXPENSES

Registration fee—to accompany all applications	\$10.00
(To cover expenses of classification tests and registration; not applicable to tuition)	
Board and tuition	1400.00
(\$700 due at entrance, September 21, 1939, and \$700 on 1st of January)	
Tuition for Non-Resident Students, including luncheons four times each week	450.00
(\$225 due at entrance and \$225 on 1st of January)	
Bardwell Auditorium Entertainment Course	10.00
(See note on p. 34)	
School uniforms	96.50
Gymnasium uniforms	15.75
Personal deposit, per term	50.00
(Unexpended balance is refunded at end of year)	
Personal allowance, per month	10.00
Laundry at usual laundry rates.	

OPTIONAL EXPENSES

Lessons in instrumental music, two per week, including use of piano	250.00
Lessons in vocal music, two per week with use of piano . . .	250.00
Music lessons without use of piano	200.00
Lessons in Art for members of the College Preparatory Course . .	200.00
(Lessons in Art may be elected without charge by students in the General Course)	

Riding	150.00
Vacation board, per week	21.00
Infirmary fee, with care of trained nurse, per day	3.00
(Cases requiring service of special trained nurse will be charged according to individual needs)	



A residence of at least two years is desirable. No student will be received for less than one year. If it becomes necessary for a student to withdraw before the end of the year because of accident or permanent ill health, the school will remit one half of the amount due for the remainder of the year. If a student withdraws for any reason other than ill health, or if it becomes necessary for the school to request withdrawal because of behavior detrimental to the best interests of the school, the full amount of the board and tuition for the entire school year is to be paid.

PERSONAL SPENDING MONEY

The personal deposit of fifty dollars per term is used only for expenses authorized by the school, such as the theatre, concerts, traveling expenses, dues for school organizations, etc. Any unexpended balance is returned at the end of the year.

Parents are requested to send the ten-dollar monthly allowance to the school. Each student is expected to keep careful account of her own expenditures in check books provided by the school bank.

TUTORING

Students who have missed consecutive academic class appointments for one week or more, or who have elected continuation subjects for which their past preparation has been incomplete, may be advised to tutor for a limited period. The written consent of their parents is required. This individual instruction is conducted by professional tutors approved by the school, at the rate of \$2 a teaching period.

Program of Events

1938-1939

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| Opening Day | Recital by students of music |
| Old Girls' Party | *Piano Recital — Myra Hess |
| First Meeting of the Christian Service League | Moving Picture — <i>Abraham Lincoln</i> |
| Song Party | Poetry Reading — Constance Alexander |
| Vespers — Miss Cooke | Piano Recital — Dr. McManus |
| Spelling Bee | Informal Dance |
| Miss Elizabeth McDonald Osborne | <i>Medieval Art</i> — Talk by Miss Clement |
| Vespers — Rev. Boynton Merrill | Vespers — Readings by Miss Blair |
| *Poetry Reading — Edna St. Vincent Millay | Senior Spread |
| Hallowe'en Party | Dramatic Club Plays |
| Forum — World Affairs Club | <i>Aida</i> — Metropolitan Opera Company |
| Informal Dance | *Readings — Blanche Yurka |
| Service League Play, "X = O," by John Drinkwater | Indoor Meet in the gymnasium |
| Musical Evening with Readings by Mrs. Railsback | Joint Vespers with Pine Manor Junior College — Rev. Basil Mathews |
| Dance Drama — Miss Kornhauser's students | Joint Recital — Verse Speaking Choirs of Wellesley College and Dana Hall |
| Vespers — Rev. J. Burford Parry | *Boston Chamber Orchestra, Bernard Zighera, conductor |
| <i>Robert Burns</i> — Talk by Rev. John Nicol Mark | Orchestra Concert |
| Hampton Institute Quartet | Salem and Marblehead Trip |
| *Song Recital — Bidu Sayao | Junior Party to Seniors |
| Christmas Program | Horse Show and Riding Club Banquet |
| Christmas Revels | Pops Concert |
| Joint Vespers with Pine Manor Junior College — Rev. Arthur Lee Kinsolving | Students' closing recital |
| Vespers — Dr. Raymond Calkins | Tree Night |
| *Lecture — Grant Wood | Senior Tea Dance |
| Informal Dance | Senior Prom |
| Vespers — Dr. Charles S. Park | Baccalaureate Service |
| | Commencement |

Note: *Bardwell Auditorium Entertainment Course.

Daily Program

Rising-bell	7.00 A.M.
Breakfast-bell	7.30 A.M.
Chapel	8.25 A.M.
Class appointments	9.15 A.M.—12.30 P.M.
Luncheon	12.30 P.M.
Class appointments	1.30—3.05 P.M.
Dinner	6.15 P.M.
Study Hour	7.15—9.00 P.M.
Retiring-bell	9.15 P.M.
Lights out	9.45 P.M.



Tenacre

THE JUNIOR SCHOOL

AT Tenacre, a beautiful estate about ten minutes' walk from Dana Hall, is located the Junior School. Here an ideal home life is maintained for sixty young girls from ten to fifteen years of age. The work of this school covers the subjects taught in the fifth, sixth, seventh, and eighth grades and the freshman class of high school. A thorough foundation is laid in the following subjects: reading, writing, spelling, English grammar and composition, arithmetic, geography, French, Latin, algebra, ancient history, and science. Art, music, dramatics, and dancing are also taught.

THE FRENCH HOUSE

The French House of Tenacre was added to the school in 1924 to meet the demands of parents who wish their children to acquire a practical knowledge of the French language in addition to the training of the classroom. It combines the standards of an American home and the loving and scientific care which young people need, with the advantages which are ordinarily found only in a French school. This home is especially adapted to the life of the younger girls, and each pupil is the object of individual care and training.

THE PRIMARY SCHOOL

The Primary School of Tenacre covers the first four grades and accepts children as young as five and a half years of age. This group is separated from the upper school at Tenacre, and is suitably established in large and delightful surroundings of its own. Here the pupils are taught reading, story telling—oral and written, spelling, arithmetic, geography and history, stories, French, handicraft, music, expression, supervised games, dancing.

Tenacre publishes a separate catalogue.

Pine Manor Junior College

PINE MANOR JUNIOR COLLEGE, a member of the American Association of Junior Colleges, offers to preparatory school and high school graduates the opportunity of individualized college education, both intellectual and social. Its curriculum is divided into three main working plans of study—the Academic Course, the Homemaking Course, and the Music Course. Each student's course is worked out in accordance with her special interests and objectives, either as a well-rounded cultural junior college unit or as a two-year preparation for transfer with advanced standing to the senior institution of her choice. Departments of music, art, and dramatic expression enrich the curriculum. The French Center and the Music Center offer special advantages to students in residence in these centers.

The student body is limited to two hundred thirty young women who are organized into twenty small house groups and into five large dining room or social centers. This residential plan, as well as the influential body of faculty in residence and the strong student organizations, contributes definitely to the quality of life and accomplishment for which the college stands. The social privileges of the students are carefully planned by the administration and the College Government Association to meet the needs of students in their first two years of college life. The Pine Manor campus is adjacent to that of Dana Hall, but the student life of the two groups is entirely separate.

Pine Manor publishes its own catalogue. Grove House, at 90 Grove Street, is the official residence of the college, where guests are always welcomed.

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